

Stand By Me

♩ = 120  
**INTRO**

bass/percussion  
8

**VERSE 1**

**CHORUS**

add guitar  
8

add strings to bass line  
A

**VERSE 2**

**CHORUS**

long tones  
8

add strings 8va to bass line  
8

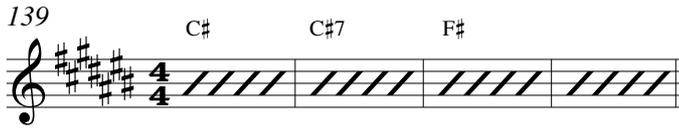
transition

Some things Got A Hold On Me - 151 BPM

Some things Got A Hold On Me - A

# Somethings Got A Hold On Me - B

139



C# C#7 F#

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains four measures of music, each represented by a slash (/) indicating a placeholder or a specific rhythmic pattern. Above the staff, the chord symbols C#, C#7, and F# are written above the first, second, and third measures respectively.

# Somethings Got A Hold On Me - C

141



C# G#7 C# F#

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains four measures of music, each represented by a slash (/). Above the staff, the chord symbols C#, G#7, C#, and F# are written above the first, second, third, and fourth measures respectively.

143



C# A#m D#7 G# C# F# C# G#

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains four measures of music, each represented by a slash (/). Above the staff, the chord symbols C#, A#m, D#7, G#, C#, F#, C#, and G# are written above the first, second, third, and fourth measures respectively.