

That's What I Like

♩ = 126

INTRO - Patch 10-3

E♭m9 (B♭m)

VERSE 1

3 E♭m9 (B♭m) A♭11 (G♭) Fm7 (A♭) B♭7sus4 (A♭9) B♭7

I got a condo . .

PRE-CHORUS

11 E♭m9 (B♭m) Fm7 A♭m7 G♭Δ7 (B♭m)

Jump in the Cadillac . .

14 E♭m9 Fm7 B♭m A♭ B♭7#9

CHORUS

19 E♭m11 (B♭m7) A♭9 (G♭) Fm7 (A♭) B♭m7

Gold jewelery . .

27 E♭m11 (B♭m7) A♭9 (G♭)

30 Fm7 (A♭) B♭m A♭ G♭ Fm

BRIDGE

35 G♭Δ9 E♭m11 Fm7 B♭m7

If you say you . .

39 G♭Δ9 E♭m11 Fm7 A♭m7 D♭ G♭ F A11 E♭/G F/A B♭m9

46

E \flat m9

B \flat m

A \flat

B \flat 7#9

Musical notation for a guitar solo in E-flat major, measures 46-48. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 46 starts with an E-flat major triad (E-flat, G-flat, B-flat) and a quarter note G-flat. Measure 47 contains a whole rest. Measure 48 contains a quarter note G-flat, a quarter note A-flat, and a quarter note B-flat. Chord symbols E \flat m9, B \flat m, A \flat , and B \flat 7#9 are placed above the staff at the beginning of measures 46, 47, 48, and 49 respectively.

CHORUS

Gold jewelery . .